



School District of Marshfield

Course Syllabus

Course Name: Advanced Painting

Length of Course: Semester

Credits: ½ Credit

Course Description:

The Advanced Painting (Honors) course involves an in-depth exploration of stylistic differences of paintings. We will explore the use of acrylic paint and watercolor paints as a painting medium with more emphasis on abstract contemporary and realism. Students choose their own brush strokes styles to complete their finished works of art. Students will assess and critique their own work. Student will have more control in dictating project parameters.

Prerequisite: Painting course with a final grade of at least a "B", instructor's consent.

Learning Targets:

After completing this course, students will be able to:

- Understand the different sizes and styles of paint brushes for use in painting
- Implement advanced painting techniques to create finished works of art.
- Synthesize new knowledge to create finished works of art.
- Understand the definitions of analogous, complimentary, monochromatic, triadic, cool color dominance and warm color dominance.
- Use advanced glazing techniques to create luminosity in a work of art.
- Create a painting using mixed media skills and materials.
- Create a work of art in the style of a great master.
- Self-assessment and critique techniques will be utilized for their work.
- Create a silhouette using the blending and glazing technique to create a luminous gradation
- Analyze and create a painting inspired by Georgia O'Keefe's paintings
- Create a self-portrait painting using adobe photo shop
- Create a small impressionist painting inspired by the great master impressionists of the 19th Century

Topic/Content Outline-Units and Themes:

Topic Outline Water Color (9 Weeks)

1. Design Meets Matisse (3 weeks)
 - A. Color theory/Color as subject
 - a. Ideation and research (Suprematism)
 - B. Designate target ideas/emotions
 - C. Design target reaction
 - a. Choice of Techniques
 - b. Choice of Color
 - c. Cutting Techniques
 - d. Assemblage Techniques
 - e. Self assessment and critique their work
2. Color Field Inspired Modernism (3 weeks)
 - A. Color theory/Color as subject
 - a. Ideation and research
 - b. (Helen Frankenthaler, Morris Louis, Georgia O'Keeffe)
 - B. Designate target ideas/emotions
 - C. Design target reaction
 - a. Choice of Techniques
 - b. Choice of Color
 - c. Self assessment and critique their work
3. Independently Driven Project (3 weeks)
 - A. Choice Discussion/Image searching
 - a. Ability to incorporate and apply several techniques
 - b. Review processes of watercolor
 - c. Plan out sequence of painting
 - d. Compositional Study
 - e. Personal Interest
 - f. Self assessment and critique their work

Topic Outline Acrylics (9 weeks)

1. Still Life of Fruit or Vegetables paintings (5-weeks)
 - A. Review styles in art
 - B. Explore different paintings
 - C. Students will choose style and subject that best fits them
 - D. Choose color palette and canvas size
 - E. Draw still life on canvas
 - F. Explore what techniques will be used to complete finished work
 - G. Understand step-by-step procedures to create finished works of art.
 - a. toning canvas

- b. painting fat over lean
- c. blending
- d. glazing for luminous color
- e. alla prima
- f. gradation
- H. Judge and evaluate their work in written form (one Page)
- I. Display finished work

1. Mixed Media Paintings (4-weeks)

- A. Explore on the Internet different paintings created by artists using mixed media
 - a. Demonstrate the use of gauze
 - b. Demonstrate the use of glue
 - c. Demonstrate the use of paper
 - d. Demonstrate the use of magazine pictures and photos
 - e. Draw thumb nail pictures of ideas developed
 - f. Choose color palette
 - g. Lay out picture
 - h. Paint step-by-step your sketches and ideas on canvas
 - i. Judge and evaluate their work in written form (one Page)
 - j. Display finished work

Resources:

Color a Work Shop Approach. David Hornung: McGraw Hill.

Painting Mood and Atmosphere in Oils. Lewis: Northern Light Books.

Artist's Color Manual. Simon Jennings: Chronicle Books.

Exploring Painting. Gerald Brommer and Nancy Kinne: Davis Publishing.

Art School A Complete Painters Course. Patricia Monahan, Patricia Seligman, Wendy Clouse: Barnes and Noble.

Everything You Ever Wanted To Know About Painting. Watson-Guption Publications.

Internet: Google Images.